## CONTENTS

Introduction ..... 15
Key to phonetic symbols for English and Spanish ..... 23
List of voiced and voiceless sounds in English ..... 27
Chapter 1. Vowels ..... 29
Tip 1. Spanish [a] vs. English [a:] [æ] [^] ..... 31
Tip 2. Spanish [e] vs. English [e] [3:] ..... 37
Tip 3. Spanish [i] vs. English [i:] [r] ..... 43
Tip 4. Spanish [o] vs. English [ O : ] [ D ] ..... 48
Tip 5. Spanish [u] vs. English [u:] [u] ..... 54
Tip 6. English weak vowel [ə] ..... 57
Tip 7. English weak vowels [i] and [u] ..... 61
Tip 8. Diphthongs ending with [r] ([ar] [eI] [ог]) ..... 64
Tip 9. Diphthongs ending with [u] ([au] [əu]) ..... 66
Tip 10. Diphthongs ending with [ə] ([Іə] [eә] [บə]) ..... 70
Tip 11. Triphthongs ..... 74
Chapter 2. Consonants ..... 79
Tip 12. Spanish [x] vs. English [h] ..... 81
Tip 13. Spanish [ptk] vs. English [ptk] ..... 84
Tip 14. Spanish [b d g] vs. English [b d g] (initial position) ..... 91
Tip 15. Spanish [b d g] vs. English [b d g] (final position) ..... 94
Tip 16. Spanish $[\mathrm{b} d \mathrm{~g}]$ vs. English [b d g] (medial position) ..... 97
Tip 17. English [S] [3] ..... 100
Tip 18. English [tf] [d3] ..... 103
Tip 19. English [j] ..... 107
Tip 20. English [s] [z] ..... 110
Tip 21. English [ $\theta$ ] [ $\mathrm{\delta}]$ ..... 114
Tip 22. English [v] [f] ..... 118
Tip 23. English [m] [n] [口] ..... 121
Tip 24. English [w] ..... 125
Tip 25. English [I] ..... 128
Tip 26. English [r] ..... 132
Chapter 3. Combination of consonants ..... 137
Tip 27. [s] + consonant/s ..... 139
Tip 28. [p t k] + [l r j w] ..... 140
Tip 29. Final consonant clusters ..... 144
Tip 30. Plurals/third person singular/possessive case ..... 147
Tip 31. Past tense ..... 151
Tip 32. Consonant clusters and vowel elision ..... 155
Chapter 4. Words in company ..... 159
Tip 33. Assimilation of [n], [t] and [d] ..... 161
Tip 34. Assimilation of [s] and [z] ..... 165
Tip 35. [d] and [t] + [j] ..... 169
Tip 36. Elision of [t] and [d] ..... 171
Tip 37. Voicing and devoicing ..... 176
Chapter 5. Stress ..... 181
Tip 38. Stressed and unstressed syllables ..... 183
Tip 39. Double and multiple stressed words ..... 190
Tip 40. Stress in nouns and verbs ..... 193
Tip 41. Stress in compounds and phrases ..... 196
Chapter 6. Rhythm and weak forms ..... 203
Tip 42. Spanish rhythm vs. English rhythm ..... 205
Tip 43. Rhythm and consecutive stressed words ..... 211
Tip 44. Rhythm and stress shift ..... 214
Tip 45. The effects of English rhythm on syllable duration ..... 217
Tip 46. The effects of English rhythm on vowel quality: weak forms ..... 221
Chapter 7. Accent placement and new information ..... 231
Tip 47. Old and new information ..... 233
Tip 48. Content words and function words ..... 240
Tip 49. Contrast ..... 245
Tip 50. Events, announcements and descriptions ..... 250
Tip 51. Phrasal verbs and prepositional verbs ..... 252
Chapter 8. Intonation ..... 255
Tip 52. Pitch range ..... 257
Tip 53. Statements ..... 260
Tip 54. Non-final clauses ..... 264
Tip 55. Wh-questions ..... 268
Tip 56. Yes-no questions ..... 272
Tip 57. Tag questions ..... 276
Tip 58. Asking for repetition ..... 278
Tip 59. Commands ..... 280
Tip 60. Exclamations, greetings and social formuli ..... 285
Tip 61. Vocatives ..... 287
Tip 62. Contrastive intonation ..... 289
Solutions to the exercises ..... 295

## - - TIP 1. Spanish [a] vs. English [a:] [æ] [^]

## Common mistake

| © barn | $[\mathrm{bařn}]$ |
| ---: | :--- |
| bagn | $[\mathrm{ban}]$ |
| bun | $[\mathrm{ban}]$ |

## Expected pronunciation

| of barn | $[b a: n]$ |
| :---: | :---: |
| bagn | $[b æ n]$ |
| bun | $[b \wedge n]$ |

## Description

English has three vowels with an a-type of quality ([a:], [æ] and [ $\wedge$ ]), as opposed to Spanish which only has one, that is, [a]. The most common mistake for a Spanish speaker is to produce the three English vowels with the Spanish [a]. This obviously leads to possible misunderstandings since an English speaker will not be able to determine whether the Spanish speaker means ban or bun.

The word barn, on the other hand, can be more easily understood given the production of the [r] by Spanish speakers. As we will discuss in tip 26, the [r] sound is only produced in RP English when it is followed by a vowel. Thus, in barn ([ba:n]) the [r] is not produced in RP since a consonant follows. Those speakers that want to adopt RP as their model of pronunciation should not produce the [r] in barn. In this case, barn will be distinguished from ban and bun by means of the vowel quality only. In many other English dialects, however, the presence of the $[r]$ is common. Spanish speakers may choose to produce the [r] to facilitate distinguishing the word barn from the other two. However, it is important for Spanish speakers to note that English [r] is different from the Spanish one (see tip 26 for details).

Let us now look at the three English vowels and their qualities.

## [a:]

[a:] is a long and back vowel. In order to understand how this vowel should be produced, imagine that you are yawning or gargling. When we yawn, we lower the back of the tongue in a similar way to the production of English [a:]. Try to place the articulators in a position of yawning and then utter the [a:] sound. Furthermore, you should also know that [a:] is a long vowel. This means that, compared to other vowels, such as [æ] or [ $\wedge$ ], [a:] has a longer duration. In phonetic transcription, the two dots ([:]) indicate a long sound.

Listen to a few words containing [a:]. Repeat and imitate the speaker's pronunciation.

```
\deltafarm [fa:m]
    car [ka:]
    start [sta:t]
    father ['fa:ðә]
    balm [ba:m]
```


## [æ]

The quality of the [æ] sound is between Spanish [a] and [e]. In order to produce this vowel, say a long Spanish [a] and in the middle try to change it to [e] while keeping the same degree of mouth opening as for the [a]. If you compare the production of the Spanish vowels [a] and [e], you can feel that the tongue is lower (and the mouth usually more open) for [a] than for [e]. For the uttering of English [æ] the mouth has to have a similar degree of opening as for the Spanish [a] but the position of the tongue is similar to Spanish [e].

Listen to a few words containing [æ]. Repeat and imitate the speaker's pronunciation.

| S lad | [læd] |
| :---: | :---: |
| cat | [kæt] |
| sad | [sæd] |
| madam | ['mædən |
| pack | [pæk] |

## [^]

[ $\wedge$ ] is the shortest a-type vowel in English. Its quality is quite similar to Spanish [a] but it is a bit shorter.

Listen to a few words containing [ $\Lambda$ ]. Repeat and imitate the speaker's pronunciation.

S sun [s^n]
flood [flıd]
love [1^v]
rubber ['r^bə]
luck [lık]

Compare the pronunciation of words containing the three vowel qualities. Repeat and imitate the speaker's pronunciation.

| $\bigcirc$ lark | [la:k] | lack | [læk] | luck | [1Ak] |
| :---: | :---: | :---: | :---: | :---: | :---: |
| bard | [ba:d] | bad | [bæd] | bud | [b^d] |
| march | [mastf] | match | [mæt]] | much | [m^ts] |
| tarn | [ta:n] | tan | [tæn] | ton | [t^n] |
| clerk | [kla:k] | clack | [klæk] | cluck | [kl^k] |
| calm | [ka:m] | cam | [kæm] | come | [k^m] |

## Common spellings



## Ear training

## $\bigcirc$ Exercise 1

You will now listen to the pronunciation of one of the following words: barn [ba:n], ban [bæn] and bun [b^n]. For each pronunciation, tick the word that is produced.

Example: v barn ban bun

1. barn ban bun
2. barn ban bun
3. barn ban bun
4. barn ban bun
5. barn ban bun
6. barn ban bun
7. barn ban bun
8. barn ban bun
9. barn ban bun
10. barn ban bun

## © Exercise 2

Listen to the pronunciation of the following words and decide whether they are produced with [a:], [æ] or [ $\Lambda$ ]. Tick your answer.

Example: sad [a:] $\sim[æ]$ [ $]$

1. last
[a:]
[æ] [^]
2. bar
[a:]
[æ] [^]
3. sand
[a:]
[æ]
[^]
4. done
[a:]
[æ] [^]
5. black
[a:] [æ] [^]
6. love
[a:]
[æ] [^]
7. cut
[a:] [æ] [^]
8. farm
[a:] [æ] [^]
9. matter
[a:] [æ] [^]
10. fun
[a:] [æ] [^]

## - Exercise 3

You will now hear three sentences which only differ in one word containing an a-type of vowel. Listen to the three sentences and decide in which order they are produced. Write 1 for the first sentence you hear, 2 for the second and 3 for the third.

Example: 2 I paid three hundred pounds for a cart. [ka:t]
3 I paid three hundred pounds for a cat. [kæt]
1 I paid three hundred pounds for a cut. [kлt]

1. He's got a big bark. [ba:k]

He's got a big back. [bæk]
He's got a big buck. [b^k]
2. There's no harm. [ha:m]

There's no ham. [hæm]
There's no hum. [hım]
3. He was parting. ['pa:tın]

He was patting. ['pætrı]
He was putting. ['p^tin]
4. I've got a blue carp. [ka:p]

I've got a blue cap. [kæp]
I've got a blue cup. [k^p]
5. Marnie makes the world go round. ['ma:ni]

Manny makes the world go round. ['mæni]
Money makes the world go round. ['m^ni]
6. It's a mark. [ma:k]

It's a Mac. [mæk]
It's a muck. [m^k]

## Other accents

In General American some of the words that in RP English contain an [a:] vowel are produced with [æ]. This mainly occurs in words which have no [r] or [l] sounds after the vowel. Thus, for example, fast is pronounced as
[fa:st] in RP and as [fæst] in GA. The words car and calm, on the contrary, maintain the [a:] sound in GA since the vowel is followed by [r] or [l] ([ka:r], [ka:Im]).

Listen to the following words produced with an RP accent and a GA accent.


Note the pronunciation differences and similarities of can and can't in the following expressions in RP and GA.
$\Omega$

|  | RP | GA |
| :--- | :---: | :---: |
| Yes, I can. | $[\mathrm{k} æ n]$ | $[\mathrm{k} æ n]$ |
| No, I can't. | $[$ ka:nt $]$ | $[$ kænt $]$ |

## Exercise 4

Listen to the following words and decide whether they are produced with an RP accent or a GA accent. Tick your answer.

| Example: | grant | $\vee$ RP [gra:nt] | GA [grænt] |
| ---: | :--- | :--- | :--- |
| 1. | pass | RP [pa:s] | GA [pæs] |
| 2. | can't | RP [ka:nt] | GA [kænt] |
| 3. | dance | RP [da:ns] | GA [dæns] |
| 4. | flask | RP [fla:sk] | GA [flæsk] |
| 5. | France | RP [fra:ns] | GA [fræns] |
| 6. | demand | RP [dI'ma:nd] | GA [dr'mænd] |
| 7. | nasty | RP ['na:sti] | GA ['næsti] |
| 8. | grant | RP [gra:nt] | GA [grænt] |
| 9. | master | RP ['ma:stə] | GA ['mæstər] |
| 10. | past | RP [pa:st] | GA [pæst] |

- TIP 2. Spanish [e] vs. English [e] [3:]


## Common mistake

$\begin{array}{cc}\delta & \text { bed } \\ \text { bird } & {[b e t]} \\ {[b e r t]}\end{array}$

## Expected pronunciation

$\delta$ bed [bed]
bird [b3:d]

## Description

English e-type vowels are [e] and [3:] which differ both in duration and in quality. Spanish students of English tend to produce these two vowels with a Spanish [e] whose quality is rather different from English [e] even though both sounds are transcribed with the same symbol ([e]). Furthermore, Spanish speakers tend to produce the word bird with an [r]. The presence of [r] is common in many English dialects and it can facilitate the distinction between bed and bird if it is produced properly (see tip 26). However, for those speakers that want to adopt an RP accent the [r] must be dropped since in RP English the [r] is not produced before a consonant (see tip 26). For details on the differences between [ t$]$ and [d] refer to tip 15.

## [e]

English [e] is a bit more open than the Spanish [e]. In order to grasp the different quality between English [e] and Spanish [e], Spanish speakers should produce a long Spanish $[\mathrm{e}]$ and in the middle they should open their mouth a bit more by lowering the jaw and the tongue. The resulting sound should be similar to an English [e].

If any help... This vowel is similar to the Catalan sound in the words pera or mel and to the Galician sound in the words terra or tes.

Listen to a few words containing an English [e]. Repeat and imitate the speaker's pronunciation.

```
\delta tell [tel]
    mess [mes]
    bread [bred]
    ready ['redi]
    less [les]
```

Sometimes Spanish speakers may have problems in differentiating [e] from [æ]. Once they know that the [æ] vowel has a quality between Spanish [a] and [e], a common mistake is to produce [æ] too close to [e], and thus the word marry ['mæri] is often heard as merry ['meri]. It is important that they pay special attention to this distinction in order to avoid misunderstandings.

Compare the pronunciation of pairs of words containing [e] and [æ]. Repeat and imitate the speaker's pronunciation.

| merry | ['meri] | marry | ['mæri] |
| :--- | :--- | :--- | :--- |
| pen | $[$ pen $]$ | pan | $[$ pæn $]$ |
| belly | $[$ 'beli $]$ | bally | $[$ 'bæli $]$ |
| many | $[$ 'meni $]$ | Manny | $[$ 'mæni $]$ |
| leg | $[l e g]$ | lag | $[l æ g]$ |

## [3:]

The vowel [3:] is longer than English [e] and is produced in a rather different way. [3:] has a very similar quality to the English weak vowel [ə], the only difference being that [3:] is much longer than [ $ə$ ]. For the production of [3:], Spanish speakers should open their mouth very little, as in mouth breathing, and smile a bit. Then, they should try to produce a sound without moving any of the articulators. The [3:] and [ə] vowels are similar to the sound Spanish speakers sometimes produce when they think aloud (eeehhh). See tip 6 for more details on the [ə] vowel.

Listen to a few words containing [3:]. Repeat and imitate the speaker's pronunciation.

```
S shirt []3:t]
    purse [pз:s]
```

| serve | $[\mathrm{s} 3: \mathrm{v}]$ |
| :--- | :--- |
| early | $[3: \mathrm{li}]$ |
| learn | $[13: n]$ |

Compare the pronunciation of pairs of words containing [e] and [3:]. Repeat and imitate the speaker's pronunciation.

| ferry | $[$ lferi $]$ | furry | $[$ ['f3:ri] |
| :--- | :--- | :--- | :--- |
| Ben | $[$ ben $]$ | burn | $[$ b3:n] |
| head | $[$ hed $]$ | heard | $[$ h3:d $]$ |
| Ness | $[$ nes $]$ | nurse | $[$ n3:s $]$ |
| bled | $[$ bled $]$ | blurred | $[b l 3: d]$ |

Note the pronunciation of the verb weren't with one syllable and with the vowel [3:].
weren't [wz:nt]
Compare the two sentences:
ऽ We weren't there. [wa:nt]
We went there. [went]

## Common spellings

| s [e] | «e» | let | $[\mathrm{let}]$ |
| :---: | :--- | :--- | :--- |
|  | «ea» | dead | $[\mathrm{ded}]$ |
|  | «ai» | said | $[\mathrm{sed}]$ |
| $[3:]$ | «ir» | sir | $[\mathrm{ssi}]$ |
|  | «ur» | fur | $[f:]$ |
|  | «er» | verdant | $[$ l'va:dənt $]$ |
|  | «ear» | pearl | $[p 3: 1]$ |

## Ear training

## $\bigcirc$ Exercise 1

Listen to the pronunciation of the following words and decide whether they are produced with [e] or [3:]. Tick your answer.

Example: fresh $\vee[\mathrm{e}]$ [3:]

1. pen [e] [3:]
2. berry
[e] [3:]
3. servant
[e] [3:]
4. nerve
[e] [3:]
5. refer
[e] [3:]
6. reflect
[e] [3:]
7. third
[e] [3:]
8. curd
[e] [3:]
9. better
[e] [3:]
10. firm
[e] [3:]

## © Exercise 2

You will now hear pairs of sentences which only differ in one word containing either [e] or [3:]. Listen to the sentences and decide in which order they are produced. Write 1 for the first sentence you hear and 2 for the second.

## Example: 2 I've got a big bed at home. [bed]

1 I've got a big bird at home. [b3:d]

1. He's got a big head. [hed] He's got a big herd. [h3:d]
2. The parcel is for Betty. ['beti] The parcel is for Bertie. ['bs:ti]
3. It's a huge shed. [Jed]

It's a huge sherd.
[ $3: \mathrm{d}: \mathrm{d}]$
4. Benny took the car.
['beni]
Bernie took the car.
['b3:ni]
5. He's got a tenner.

He's got a Turner.
['tenə]
['tз:nə]
6. She lent lots of things last summer. [lent]

## - Exercise 3

Look at the following pairs of words containing [e] or [æ] and decide which one the speaker produces. Tick the word that you hear.

Example: flesh [flef] $\checkmark$ flash [flæf]

| 1. kettle | ['ketal] | cattle | ['kætəl] |
| :---: | :---: | :---: | :---: |
| 2. met | [met] | mat | [mæt] |
| 3. led | [led] | lad | [læd] |
| 4. letter | ['letə] | latter | ['lætə] |
| 5. said | [sed] | sad | [sæd] |
| 6. ten | [ten] | tan | [tæn] |
| 7. bed | [bed] | bad | [bæd] |
| 8. Terry | ['teri] | tarry | ['tæri] |
| 9. bet | [bet] | bat | [bæt] |
| 10. dead | [ded] | dad | [dæd] |

## Other accents

In General American, the [3:] vowel is usually pronounced with an extra [r] quality, as if the two sounds ([3:] and [r]) were produced simultaneously. The symbol used to transcribe this vowel is [ $3^{*}:$. Also American [3:] tends to be pronounced with rounded lips. In order to produce an American [ ${ }^{\circ}:$ :], try to utter [3:] and [r] at the same time and round your lips.

Listen to the following words produced with a GA accent.

| shirt | $\left[\int 3^{\circ}: t\right]$ |
| :--- | :--- |
| purse | $\left[\mathrm{p}^{\circ}: \mathrm{s}\right]$ |
| serve | $\left[\mathrm{s}^{\circ}: \mathrm{v}\right]$ |
| early | $\left[3^{\circ}: \mathrm{li}\right]$ |
| learn | $[13: \mathrm{n}]$ |

## ค Exercise 4

Listen to the following words and decide whether they are produced with an RP accent or a GA accent. Tick your answer.

| Example: fur | $\checkmark$ RP [f3:] GA [f3 ${ }^{\text {c }}$ ] |  |
| :---: | :---: | :---: |
| 1. sir | RP [s3:] | GA [s3':] |
| 2. earth | RP [3: 8 ] | GA [ $\left.3^{2}: \theta\right]$ |
| 3. worm | RP [wz:m] | GA [w3:m] |
| 4. term | RP [tz:m] | GA [tz ${ }^{\text {m }} \mathrm{m}$ ] |
| 5. pearl | RP [рз:1] | GA [p3:1] |
| 6. earnest | RP ['3:nist] | GA [13 ${ }^{1}$ :nist] |
| 7. firm | RP [fз:m] | GA [f3 ${ }^{\text {a }}$ m] |
| 8. curd | RP [k3:d] | GA [k3:d] |
| 9. dirt | RP [dsit] | GA [d3: t ] |
| 10. kernel | RP ['kз:nal] | GA ['k3: nal$]$ |

## BE AWARE 1: Using phonetic transcription

Spanish is a language in which sounds and letters always agree. This means that the pronunciation of a word is predictable from the spelling. It is, therefore, quite straightforward to teach Spanish pronunciation to non-native speakers since it is possible to give them generalizations of this kind:
«In Spanish the letter "a" is always pronounced as [a] (as in casa).»
Given the close relationship in Spanish between sounds and letters, Spanish speakers tend to apply similar generalizations when they speak English. Therefore, words such as board or quay tend to be produced as [board] or [kwai] by Spanish speakers instead of [bo:d] and [ki:].

In English, sounds and letters do not agree, that is, one letter can have several pronunciations and one sound can be spelt in many different ways. This is illustrated below for the letter «a» and the sound [[].

In English the letter «a» can be pronounced as: © [æ] cat
[a:] bar
[: $:$ call
[p] watch
[er] sale
[eә] fare
[ə] again

