

Brief Curriculum vitae (January, 2020)

Antonio MORENO HERNÁNDEZ

Full Professor of Classics (Latin Philology)
Department of Classics, Faculty of Philology, UNED (Spanish Distance Learning University).
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PROFESSIONAL APPOINTMENTS

2007 -: Full Professor of Classics (Latin Philology), UNED (National University of Distance Education).
2005: National Habilitation as Full Professor (Catedrático) in Latin Philology.
1993 - 2007: Associate Professor, Latin Philology, UNED.
1989 - 1993: Assistant Professor, Latin Philology, Universidad Complutense, Madrid.
1987 - 1989: Research Fellowship Holder (Ministry of Science and Education, CSIC, Madrid).

EDUCATION: DEGREES

1991: PhD (Classical Philology), Universidad Complutense de Madrid – Qualification: *cum laude*, admitted by unanimous vote of the Commission.
1988: BA in Philosophy, Universidad Nacional de Educación a Distancia, Madrid.
1986: BA in Classical Philology, U. Complutense de Madrid – Qualification: “sobresaliente” (A+)

MAIN RESEARCH INTERESTS

1. Transmission and criticism of Latin texts:
 - Manuscript and printed tradition of classical authors
 - Critical edition of postclassical and humanistic texts.
2. Latin Literature and Intellectual History of Rome.
3. Neolatin Studies. Humanism and Print.

RESEARCH STAYS

2016; 2018: Visiting Scholar, Faculty of Classics, University of Cambridge.
2014: Visiting Fellow, School of Classics, University College Dublin.
2013: Visiting Fellow, Ludwig-Maximilians-Universität München.
2003: Visiting Fellow, University of Wrocław, Poland.
2003; 2004: Institut de Recherche et d’Histoire des Textes (IRHT), CNRS, Paris.
1989; 1992: Vetus Latina Institut, Beuron (Heidelberg).
1989; 1992: Thesaurus Linguae Latinae, München.

PUBLICATIONS

<http://uned.academia.edu/AntonioMorenoHern%C3%A1ndez>

DIRECTOR OF DATA BASES (OPEN ACCESS):

CICLE (Corpus de Ediciones Incunables de Clásicos Latinos en España / Corpus of Classical Latin Incunabula printed in Spain)

CICLEPor (Corpus de Incunables de Clásicos Latinos en Portugal / Corpus of Classical Latin Incunabula preserved in Portuguese Libraries)

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LEADING RESEARCHER OF RESEARCH PROJECTS

- 2019-2022: "Philological study of the Classical Latin texts transmitted in incunable and postincunable printed editions in Spain IV", funded by the Plan Nacional de Investigación (Spanish National Research Plan). [Web Page of the Project](#)
- 2016-2019: "Philological study of the Classical Latin texts transmitted in incunable and postincunable printed editions in Spain III", funded by the Plan Nacional de Investigación (Spanish National Research Plan).
- 2012-2014: "Philological study of the Classical Latin texts transmitted in incunable and postincunable printed editions in Spain II", funded by the Spanish National Research Plan. Evaluation: A.
- 2009-2011: "Philological study of the Classical Latin texts transmitted in incunable and postincunable printed editions in Spain", funded by the Spanish National Research Plan. Evaluation: A.
- 2005-2008: "The textual and literary tradition of Julius Caesar in Spain", funded by the Spanish National Research Plan. Evaluation: A.
- 2002-2005: "The textual and literary tradition of Julius Caesar in Spain", funded by the the Spanish National Research Plan. Evaluation: A.
- 2001-2003: "The reception of Caesar in Spain", funded by the UNED. Evaluation: A.

PhD Theses Supervision

- 2018: Rosa M. Díaz Burillo, "La tradición incunable y postincunable del *Bellum Civile* de Lucano (1469-1520)".
- 2017: Jesús López Zamora, "Opera et Dies. La traducción latina de Nicolás Valla de "Ἔργα καὶ ἡμέραι" de Hesíodo. Edición y estudio"
- 2012: Manuel Isidro Guijosa, "El *Bellum Gallicum* de César en el Humanismo del s. XV: Avatares de la Tradición textual en el Ducado de Milán y su vinculación con España"
- 2008: Manuel Ayuso García, "La terminología latina de la geometría en Marciano Capela"
- 2005: A. José García Villena, "El *Bellum Gallicum* de César en los manuscritos de la clase b conservados en bibliotecas españolas"

PRIZES AWARDED BY DOCTORAL THESES AND RESEARCH WORKS CONDUCTED BY ANTONIO MORENO: 16

COORDINATION OF CONFERENCES

- 2018: International Colloquium "[The Edition of the Latin Classics in the Renaissance: Texts, Readers and Cultural Heritage](#)" (14th – 16th November 2018, National Library of Spain (BNE, Madrid).
- 2014: International Colloquium "[Latin Classics at the Dawn of Printing: Texts, Contexts and Print Culture \(ca. 1450-1540\)](#)" (19th – 21st November 2014, UNED, Madrid).
- 2011-2018: [Periodical Seminars](#), on edition and criticism of classic texts twice a year (UNED, Madrid).
- 2008: International Colloquium "Iulius Caesar: Texts, Contexts and Reception. From Classical Rome to the Contemporary World" (19th – 21st November 2008, UNED, Madrid).

EDITOR OF ACADEMIC JOURNALS

- 2000- : Secretary of the Editorial Board, [Revista de Estudios Latinos \(RELat\)](#).
- 2007- : Member of the Editorial Board, [Cuadernos de Filología Clásica \(Estudios Latinos\)](#), Universidad Complutense de Madrid.
- 2008- : Member of the Editorial Board, [Minerva](#), Universidad de Valladolid.

SERVICE AND OTHER ACADEMIC EMPLOYMENTS

- 2019 - : Director of the Department of Classics, UNED
- 2007- 2015: Dean of the Faculty of Philology, UNED
- 2000-2007: Vicedean of the Faculty of Philology, UNED
- 1996-1999: Director of the Centre of Printed Materials, UNED Press