

Cristina Garrigós is Professor of American Literature at the National University of Distance Education (UNED), where she has been teaching since 2015. She holds a B.A. and a Ph.D. in English from the University of Seville and a Master in Comparative Literature from the University of North Carolina at Chapel Hill. She has taught at different universities in Spain (University Autonomous of Madrid, University of León- for almost twenty years) and the U.S.A (UNC-Chapel Hill, University of Mississippi, and Texas A&M International). She has been a visiting scholar at several universities in Europe and the United States and she is an active member of several associations. She was secretary of the Spanish Association for American Studies for eight years (2003-2011). Garrigós has been on the editorial board and/or scientific advisor in several journals such as *Atlantis*, *Miscelánea*, *Epos*, *Estudios Humanísticos*, etc. She has been a member of several funded research projects on ethnic literature and multiculturalism in the U.S.A, and she was the coordinator of a project on literature written in Spanish in the U.S.A. Her research interests include U.S. contemporary literature, Postmodernism, film, music, and gender. She is the author of a monograph on John Barth, as well as the editor of Charlotte Lennox's *The Female Quixote* in Spanish; she has co-edited several conference proceedings and collective volumes such as *11 septiembre y la tradición disidente en los Estados Unidos* (Biblioteca Javier Coy, Valencia), or the dossier on *Punk Connections: A Transcultural Perspective* in the Journal *Lectora* (U. of Barcelona), and the book of interviews *God Save the Queens: Pioneras del Punk* (66 rpm 2019). She has published articles and book chapters on authors such as John Barth, Kathy Acker, Gloria Anzaldúa, Giannina Braschi, Rabih Alameddine, Helena María Viramontes, Don DeLillo or Ruth Ozeki, among others. Currently, she is writing a monograph on the representations of Alzheimer's in contemporary U.S. fiction which will be published with Routledge, and she is preparing an edited volume on Women's Rock Memoirs (coedited with Marika Ahonen) and a volume on cultural amnesia in the United States.