

## CURRICULUM VITAE – ELENA GONZÁLEZ-BLANCO

### PERSONAL INFORMATION

Name: González-Blanco García, Elena

Email: [egonzalezblanco@flog.uned.es](mailto:egonzalezblanco@flog.uned.es), phone: +34619692112

Personal address: Caleruega 80, 4B, 28033 Madrid, Spain

Academic website: [www.uned.es/personal/elenagonzalezblanco](http://www.uned.es/personal/elenagonzalezblanco), ORCID <http://orcid.org/0000-0002-0448-1812>

Academic blog: “Filología e Innovación en Humanidades Digitales” <http://filindig.hypotheses.org>

### ACADEMIC POSITIONS

- 2009- Profesora Ayudante Doctora (Non-Tenured Assistant Professor), Habilitation for Associate Professor, 2013.  
UNED, Department of Spanish Literature
- 2008-2009 Post-Doctoral scholarship “Juan de la Cierva” at Univ. de Alcalá de Henares.
- 2006-2008 Teaching Assistant at Harvard University, Dept. of Romance Languages.

### ACADEMIC MANAGEMENT POSITIONS

- 2014- Founder and Director of LINHD (Digital Innovation Lab at UNED) <http://linhd.uned.es>, the first Digital Humanities Center in Spain. LINHD works as a hub for innovation and research developing software and applications for digital humanities, leading courses and programs of technology applied to humanities, and offering technological consulting services for humanities projects.
- 2013- Coordinator of the UNED Masters Program “Formación e investigación literaria y teatral en el contexto europeo”.
- 2011-2012 Academic Secretary of the Faculty of Philology, UNED.

### EDUCATION

- 2008 PhD in Medieval Spanish Literature, “Doctor Europeus” and Extraordinary PhD Prize.
- 2014 MA in Digital Libraries and Digital Information Systems, Univ. Carlos III de Madrid.
- 2004 MA in Spanish Philology at the Univ. Complutense de Madrid. 1<sup>st</sup> National Prize
- 2005 MA in Classics at the Univ. Complutense de Madrid. 1<sup>st</sup> National Prize

### LANGUAGES

SPANISH: Mother Tongue.

ENGLISH, Proficiency level at Spanish School of Languages, TOEFL, GRE.

FRENCH, Proficiency level at Spanish School of Languages

GERMAN, Proficiency level at Spanish School of Languages, ÖSD Zentrale Mittelstufe Prüfung.

ITALIAN. Proficiency level at Spanish School of Languages

### INTERNATIONAL MOBILITY AND FELLOWSHIPS

- 12/05/2014-23/05/2014 Invited Professor at UNAM (México) to teach a postgraduate course on “Mester de Clerecía” (30 hours).
- 3/04/2012-07/04/2012 Budapest, Eötvös Lóránd University, Erasmus teaching grant.
- 15/07/2010-15/08/2010 Harvard University. Research stay. Grant of UNED.
- 1/09/2007-31/06/2008 “Teaching Assistant” at Harvard University.
- 1/09/2006-31/05/2007 “Visiting Fellow” at Harvard University. Real Colegio Complutense and MAE-AECI Scholarship
- 1/6/2007-31/08/2007 “Visiting Researcher” at London: Queen Mary.
- 2005-2006 Postgraduate Research Scholarship of the Spanish Ministry of Education at CSIC.
- 1/01/2005-30/04/2005 Postgraduate Research Scholarship of the “José Luis de Oriol Foundation
- 1/08/2004-31/08/2004 Firenze, Società Dante Alighieri. Scholarship of the “Società Dante Alighieri”.
- 1/07/2003-31/07/2003 Chicago, DePaul Univ. Scholarship of the Institute of Studies Abroad IES
- 1/08/2003-31/08/2003 Romanistisches Seminar der Universität Bonn.

### COMMITTEES AND BOARDS MEMBERSHIPS

- 2015- Member of the Scientific Advisory Board of the ERIC [www.clarin.eu](http://www.clarin.eu)
- 2014- Member of the Executive Board of EASSH (European Alliance for Social Sciences and Humanities) [www.eassh.eu](http://www.eassh.eu).
- 2014- Member of 2014 the Awards Committee of the Alliance of DH Organizations [www.adho.org](http://www.adho.org)
- 2014- Member of the Editorial Board of DIRT <http://dirtdirectory.org>
- 2013- Member of the Executive Committee of Global Outlook Digital Humanities. <http://www.globaloutlookdh.org/>
- 2013- Member of the Executive Committee of European Association for Digital Humanities. [www.eadh.org](http://www.eadh.org)
- 2013- Secretary of the Spanish DH Association “Humanidades Digitales Hispánicas”, [www.humanidadesdigitales.org](http://www.humanidadesdigitales.org)
- 2014- Evaluator, National Projects, ANEP (Spanish Evaluation Agency), Spanish Ministry
- 2013- Reviewer, Digital Humanities International Conference 2014 and 2015.

### ORGANIZATION OF SEMINARS, CONFERENCES AND COURSES

- 2014-15 Organizer of the 2nd International Conference of the Association “Humanidades Digitales Hispánicas, Sociedad Internacional”, UNED, Madrid, 5-7 October 2015.
- 2014-15 Director of the “Experto Profesional en Humanidades Digitales”, 30 units. <http://linhd.uned.es/p/titulo-propio/>
- 2014 Director of the DH@Madrid Summer School, [www.uned.es/dhmadridsummerschool](http://www.uned.es/dhmadridsummerschool).

2014 Organizer of the COST Action WG1 Meeting *Digital Repertories on Medieval Poetry*. [www.medioevoeuropeo.org](http://www.medioevoeuropeo.org)  
Madrid, 10-11 November at UNED.

#### **SUPERVISION OF PH.D. THESIS (all of them in process)**

- José Luis Rodríguez, *Soluciones informáticas para la elaboración de un repertorio métrico medieval castellano*
- Javier Duque Galey, *Edición Digital de las "Coplas de los Pecados Mortales" de Juan de Mena*.
- Irene Navarro Fuster: *Conversión religiosa y poéticas medievales: Los cancioneros*.
- Daniel Martín: *Hacia un modelo de etiquetado semántico para humanidades: tendiendo puentes entre TEI y LINKED DATA*
- Laura Dobrita, *Propuesta de una conceptualización terminológica para el vocabulario poético castellano*

#### **SPECIALIZATION COURSES FOLLOWED ON DH TOPICS**

- 2014 ESWC Semantic Web Summer School. <http://summerschool2014.eswc-conferences.org>, Crete
- 2012 International workshop: "Digital text Text Encoding Initiative and Genetic Edition", 3-7 September, U. Bern.
- 2011 Digital.Humanities@Oxford Summer School. Oxford University, 25-29 July.

#### **HONORS AND AWARDS**

- 2014 Poster 2<sup>nd</sup> Prize, ESWC Semantic Web Summer School, "Digital Repertoire of Europe Poetry, DIREPO".

#### **PUBLICATIONS (SELECTED)**

I have published 4 books and 49 articles acting as main author, most of them in peer-reviewed journals and books. The complete list is available at [www.uned.es/personal/elenagonzalezblanco](http://www.uned.es/personal/elenagonzalezblanco). Here is a selection:

##### **Books published**

- González-Blanco, E. *La cuaderna vía española en su marco panrománico*, Madrid, Fundación Universitaria Española, 2010.
- González-Blanco, E. *El "Catón" en la literatura europea. Versiones, antología de textos y bibliografía comentada*, Editorial Academia Española, Lap Lambert Academic Publishing GmbH & Co. KG, Saarbrücken, 2012.

##### **Journal articles**

- "Actualidad de las Humanidades Digitales y un ejemplo de ensamblaje poético en la red: *ReMetCa*", *Cuadernos Hispanoamericanos*, 761, November 2013, 53-67.
- "Las raíces del *Mester de Clerecía*", *Revista de Filología Española* 88, 2008, 195-207. <http://xn--revistadefilologiaespaola-uoc.revistas.csic.es/index.php/rfe/article/view/49/48>
- with del Río, M.G, C.I. Martínez and M.D. Martos: "Una propuesta de integración del sistema de formularios de bases de datos mysql con etiquetado tei: *ReMetCa*, Repertorio digital de la métrica medieval castellana", *Janus Digital*, Anexo I (2014): Pp. 209-219. URL: <http://www.janusdigital.es/anexos/contribucion.htm?id=19>
- with Paul Spence: "A historical perspective on the digital humanities in Spain", *H-Soz-Kult*, 22.10.2014, <http://www.hsozkult.de/text/id/texte-2535>
- "La edición digital de textos literarios. Planteamientos y perspectivas de futuro", in *RILCE* <http://www.unav.edu/web/rilce> (forthcoming)
- with José Luis Rodríguez "ReMetCa, an integration proposal of MySQL and TEI-Verse", proposed for publication at the *Journal of the Text Encoding Initiative* (accepted for TEI Journal, vol 8 [www.jtei.revues.org](http://www.jtei.revues.org)).

##### **Book chapters**

- with Rodríguez, J. L., "ReMetCa: a TEI based digital repertory on Medieval Spanish poetry", at *The Linked TEI: Text Encoding in the Web, Book of Abstracts* ed. by Fabio Ciotti & Arianna Ciula, DIGILAB Sapienza University & TEI Consortium, Rome 2013, 178-185. <http://digilab2.let.uniroma1.it/teiconf2013/abstracts/>.
- with del Río, M.G, C.I. Martínez and M.D. Martos: "La codificación informática del sistema poético medieval castellano, problemas y propuestas en la elaboración de un repertorio métrico digital: *ReMetCa*", in *Visibilidad y divulgación de la investigación desde las humanidades digitales*. ed. A. Baraibar, Pamplona, U. de Navarra, 2014. pp. 185-203. URL: <http://hdl.handle.net/10171/35718>

#### **SELECTED CONFERENCES AND PAPERS**

- 2014 Conference "Les Digital Humanities en Espagne", inside the cycle of conferences «L'Europe des digital humanities», Labexmed, Aix-En-Provence, 4th June 2014.
- 2014 Paper at DH2014: "Building a metrical ontology as a model to link digital poetic repertoires". Lausanne 7-12th July.
- 2014 Paper "Hacia un modelo de ontología poética como base de la unificación de repertorios métricos digitales", *II Encuentro de Humanistas Digitales*, México D.F: 19-23 may.
- 2013 Poster at the TEI Conference and Members Meeting: "ReMetCa: a TEI based digital repertory on Medieval Spanish poetry". Rome, 3-5 October.
- 2013 Paper: "ReMetCa: a tool to create a digital repertory on Medieval Spanish poetry", *5th Annual Polytechnic Summit*, Boston, 5-7 June 2013.

#### **OTHER INTERESTS**

I have 4 children born in 2007, 2009, 2012 and 2014, with no significant career breaks.

I graduated in music studies (piano, viola), and I am passionate about Latin and ballroom dance.