

Short bio – Isabel Guerrero

Isabel Guerrero is an Assistant Professor at the UNED. She holds a BA in English Philology and a PhD in Arts and Humanities from the University of Murcia (Spain). She has taught in different universities in Spain. She has been a visiting scholar at several universities in Europe and the United States such as King's College (London), Paul Valery (Montpellier) or CUNY (New York). Her field of expertise is Theatre Studies, with special attention to Shakespeare in contemporary performance. Her PhD focused on Shakespeare's presence in theatre festivals of different nature, from official to fringe and off festivals. Right now, she continues her research on the relation between Shakespeare in performance and the theatre of the real. She is also part of a research project on Shakespeare and the 20th century.

Her recent publications include the co-edition of the volume "Estudios Teatrales: nuevas perspectivas y visiones comparadas" (EDITUM) and the articles "Shakespeare in La Mancha: Performing Shakespeare in the Almagro Corral" (SEDERI Yearbook, 2017) and "A Festival Blockbuster: Romeo and Juliet at the Edinburgh Fringe and the Avignon Off" (Romeo and Juliet in European Culture, ed. John Benjamins). She has also worked on Ibsen in performance, Max Reinhardt and theatre and violence. She holds a degree on Stage Directing from the Escuela Superior de Arte Dramático (Murcia, Spain) and has directed several theatre productions. She is one of the co-founders of CIJET (Congreso Internacional de Jóvenes Investigadores en Estudios Teatrales) and [AJIET](#) (Asociación de Jóvenes Investigadores en Estudios Teatrales).

She is a member of the International Federation of Theatre Research (IFTR), the European Shakespeare Association (ESRA) and the Spanish and Portuguese Society for English Renaissance Studies (SEDERI).

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