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She is an advisory editor for six peer-reviewed journals in English Studies, and has served on various committees for quality assessment in Higher Education Teaching and Research. She has delivered more than 150 papers and lectures at national and international conferences, and has received several research grants and academic distinctions.

Her publications include the book [*American Literature to 1900*](#) (2001; 2nd ed. 2009) and numerous journal articles (in [*Ariel*](#), [*Connotations*](#), [*ES Review*](#), [*Miscelánea*](#), [*Anglo Saxonica*](#), [*Journal of the Short Story in English*](#) and [*Journal of English Studies*](#), among others). She is the author of essays published in collections such as [*T. S. Eliot at the Turn of the Century*](#) (Lund University Press, 1994), [*T. S. Eliot and Our Turning World*](#) (Macmillan, 2001), [*Telling Stories: Postcolonial Short Fiction in English*](#) (Rodopi, 2001), [*Transport\(s\) in the British Empire and the Commonwealth*](#) (PULM, 2007), [*Stories for Children, Histories of Childhood*](#) (Presses Universitaires François Rabelais, 2007), [*Postcolonial Ghosts*](#) (Presses universitaires de la Méditerranée, 2009), [*Stories Through Theories / Theories Through Stories*](#) (Michigan State University Press, 2009), [*Short Story Theories: A Twenty-First-Century Perspective*](#) (Rodopi, 2012), [*Traces of Aging. Old Age and Memory in Contemporary Narrative*](#) (Transcript Verlag, 2016), [*Le jardin et ses mythes aux Etats-Unis et en Grande-Bretagne*](#) (Presses universitaires de Rennes, 2017), [*Representing Wars from 1860 to the Present: Fields of Action, Fields of Vision*](#) (Brill/Rodopi, 2018) and [*Frankenstein Revisited: The Legacy of Mary Shelley's Masterpiece*](#) (Ediciones Universidad de Salamanca, 2018). Furthermore, she contributed to [*The Cambridge History of Canadian Literature*](#) (Cambridge University Press, 2009) with the chapter "“Ghost Stories’: Fictions of History and Myth”.