

**Curriculum Vitae
Marta Cerezo-Moreno**

Office:
Faculty of Philology
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ACADEMIC QUALIFICATIONS

June 2001. Ph.D. Dissertation. *Las convenciones de Titus Andronicus: una revisión crítica y ubicación de la obra en función de su horizonte estético.* University of Córdoba, Spain. Supervisor: Dr. Julian Jiménez Heffernan. Grade: sobresaliente *cum laude* por unanimidad.

June 1999. Ph.D. in English Studies, University of Córdoba, 1999.

February 1998. MA Dissertation: *Lenguaje e identidad femenina en Titus Andronicus y The Tragedy of Mariam.* University of Málaga, Spain. Supervisor: Dr. José Ramón Díaz Fernández.

June 1995. BA in English Studies, University of Málaga, Spain. Outstanding Graduate Student Award (Grade 9.36/10 – Premio Extraordinario de Licenciatura).

SCHOLARSHIPS

January 1997 – December 2000. Doctoral Research Fellowship. University of Córdoba, Spain. Funded by the Spanish Ministry of Education (Formación de Profesorado Universitario y Personal Investigador-FPU).

September 1993 – June 1994. Erasmus Scholarship. Keele University, UK.

ACADEMIC APPOINTMENTS

June 2010 –. Associate Professor of English Literature (Department of English Studies, UNED).

October 2001 – June 2010. Assistant Professor of English Literature (Department of English Studies, UNED).

September 1995 – May 1996. Teaching Associate in Spanish. (Williams College, Massachusetts)

ADMINISTRATIVE APPOINTMENTS

March 2015 –. Coordinator of the Masters Degree in English Literature and Culture and their Social Impact (Faculty of Philology, UNED).

November 2007 – November 2012. Academic Secretary of the Faculty of Philology (UNED).

RESEARCH INTERESTS

Shakespearean Studies
Commemoration Studies
English Narrative
Literary Theory
Aging Studies
Disability Studies

MARKERS OF QUALITY IN RESEARCH ACTIVITY. Research Assessment (Tramos de investigación, CNEAI): 2 (2004-2009; 2010-2016).

COLLABORATION IN RESEARCH PROJECTS

1. Research Project. Orientation: Towards a Dynamic Understanding of Contemporary Fiction and Culture (1990s-2000s) (FFI2017-86417-P)
Funded by the Ministry of Economy and Competitiveness.
University of Málaga, Spain (01/01/2018- 31/12/2021).
Leading researcher: Dr. Rosario Arias Doblas.
Members: 7
2. Research Project. "SHAKX20-Shakespeare and the 20th Century (II): Global Afterlives and Cultural Memory"
Funded by the Ministry of Economy and Competitiveness.
University of Murcia, Spain (01/01/2019- 31/12/2021).
Leading researcher: Dr. Clara Calvo López.
Members: 8.
3. Research Project. "Shakespeare and the 20th century: War, Cultural Memory and New Media"
(FFI2015-68871-P)
Funded by the Ministry of Economy and Competitiveness.
University of Murcia, Spain (01/01/2016- 31/12/2018).
Leading researcher: Dr. Clara Calvo López.
Members: 8.
4. Research Project. *New Critical Approaches to the Trace and the Application to Recent Literature in English* (FFI2013-44154-P).
Funded by the Ministry of Economy and Competitiveness.
University of Málaga, Spain (01/01/2014- 31/12/2017).
Leading researcher: Dr. Rosario Arias Doblas.
Members: 5.
5. Research Project. *Cultures of Commemoration II: Remembering Shakespeare* (FFI2011-24347).
Funded by the Spanish Ministry of Science and Innovation.
University of Murcia, Spain (01/01/2012-31/12/2015).
Leading researcher: Dr. Clara Calvo López.
Members: 14.

6. Research Project. *Great War Shakespeare II: Myths, Social Agents and Global Culture* (12014/PHCS/09).

Funded by Fundación Séneca.

University of Murcia, Spain (01/01/2010-31/12/2014).

Leading researcher: Dr. Clara Calvo López.

Members: 8.

7. Research Project. *Definition, Conceptualisation and the Applicability of the Trace in Approaching Contemporary Literature Written in English* (FFI2009/09242).

Funded by the Spanish Ministry of Education and Innovation.

University of Málaga, Spain (01/01/2010-31/12/2012).

Leading researcher: Dr. Rosario Arias Doblas.

Members: 5.

8. Research Project. *Cultures of Commemoration: Shakespeare Tercentenary (1916) and the Idea of Europe* (EDU2008-00453).

Funded by the Spanish Ministry of Science and Innovation.

University of Murcia, Spain (01/01/2009- 31/12/2011).

Leading researcher: Dr. Clara Calvo López.

Members: 6

9. Research Project. *Literature and Gender Violence. The Representation of Violence and the Violence of Representation* (BFF2003-00655).

Funded by the Spanish Ministry of Science and Technology.

UNED, Spain (01/01/2003-31/12/2007).

Leading researcher: Dr. Ángeles de la Concha Muñoz.

Members: 12.

10. Research Project. *Identidad, realidad y juego en la casa del lenguaje. Modernismo y postmodernism poéticos en las islas británicas y norteamérica* (PB 981025).

Funded by the Spanish Ministry of Science and Technology.

University of Córdoba, Spain (01/01/1999-31/12/2002).

Leading Researcher: Dr. Bernhard Dietz Guerrero.

PUBLICATIONS

BOOKS

2016. Cerezo Moreno, Marta and Nieves Pascual Soler (Eds.). *Traces of Aging. Old Age and Memory in Contemporary Narrative*. Bielefeld: Transcript Verlag. ISBN 978-3-8376-3439-6.

2010. De la Concha Muñoz, Ángeles and Marta Cerezo. *Ejes de la literatura inglesa medieval y renacentista*. Madrid: Ramón Areces. ISBN 9788480049672.

2005. Cerezo Moreno, Marta. *Critical Approaches to Shakespeare: Shakespeare for All Time*. Madrid: UNED. ISBN 84-362-4912-7.

2003. Cerezo Moreno, Marta. *Las convenciones de Titus Andronicus: una revisión crítica y ubicación genérica de la obra en función de su horizonte estético* (Ph.D. Dissertation, electronic version). Córdoba: Servicio de Publicaciones de la Universidad de Córdoba. ISBN 84-7801-650-3.

ARTICLES

In print. "Shakespeare and Mercy at the Vatican, 2016." *International Journal of English Studies*.

In print. "'Charles William Stubbs and Shakespeare: The Incarnation and the English Cult of Literature at the Turn of the Twentieth Century.'" *Religion and Literature*.

2018. Cerezo Moreno, Marta. "Traces of Stigma in John Banville's *The Sea*." *Literature and Medicine* 36.1. Spring 2018: 124-145.

2015. Cerezo Moreno, Marta. "Returning Home versus Movement without Return: A Levinasian Reading of John Banville's *The Sea* (2005)." *Atlantis. Journal of the Spanish Association for Anglo-American Studies* 37.1. 51-68.

<http://www.atlantisjournal.org/index.php/atlantis/article/view/185>

2009. Cerezo Moreno, Marta. "Narrative Chromaticism of Youth and Age in John Updike's *Seek My Face*." *Journal of Aging, Humanities and the Arts* 3.3. 175-198.

<http://www.tandfonline.com/doi/full/10.1080/19325610903104788>

2009. Cerezo Moreno, Marta. "Génesis de la fusión dramática entre la violencia y la comicidad en *Titus Andronicus*." *Analecta Malacitana Electrónica* 26. 85-122.

http://www.anmal.uma.es/numero26/04_Titus_Andronicus.pdf

2007. Cerezo Moreno, Marta. "Painful Complicities in Gender Violence: Consequences of the Patriarchal Construction of Motherhood in Margaret Atwood's *Lady Oracle*." *Circunstancia. Revista de Ciencias Sociales del Instituto de Investigación Ortega y Gasset* V.12. n.p.

<http://www.ortegaygasset.edu/circunstancia/numero12/art5.htm>

2005. Cerezo moreno, Marta. "Sensibilidad senequista en la estructura de desorden de *Titus Andronicus*." *Revista de Estudios Latinos (RELat)* 5. 275-293.

<http://www.relat.org/relat/index.php/relat/article/view/143>

2001. Cerezo Moreno, Marta. "The Controlling Force of Rome in *Julius Caesar* and *Coriolanus*." *Sederi* X. 205-210.

<http://sederi.org/docs/yearbooks/10/10%2020CerezoMoreno.pdf>

1998. Cerezo Moreno, Marta. "Elizabeth Cary: 'Usurping Upon Another's Right'." *Alfinge* X. 11-36.

BOOK CHAPTERS

In print. Cerezo Moreno, Marta. "Re-memembering the Body in Philip Roth's *The Dying Animal*." In *Reading the 'Trace' in Modern and Contemporary Fiction*. Eds. Rosario Arias and Lin Pattersson. Glyphi: Canterbury. In print.

2016. Cerezo Moreno, Marta. "Anne Tyler's *Noah's Compass*: Progress towards Wisdom." In *Literary Creativity and the Older Woman Writer: A Collection of Critical Essays*. Eds. Brian Worsfold, Emma Rodríguez, and Nuria Casado. Peter Lang. Bern. 191-221. ISBN 978-3-0343-2199-0.

2016. Cerezo Moreno, Marta and Nieves Pascual Soler. "Introduction. Literature that Returns to Life and the Mystique of Age." In *Traces of Aging. Old Age and Memory in Contemporary Narrative*. Eds. Marta Cerezo Moreno and Nieves Pascual Soler. Transcript Verlag: 7-19. Bielefeld. ISBN 978-3-8376-3439-6.

2015. Cerezo Moreno, Marta. "Shakespeare at the Vatican." In *Celebrating Shakespeare: Commemoration and Cultural Memory*. Eds. Clara Calvo and Coppélia Kahn. Cambridge: Cambridge UP. 121-139. ISBN. 978-1-107-04277-3.

2014. Cerezo Moreno, Marta. "Scrutinizing the 'Medical Glance': Bodily Decay, Disease and Death in Margaret Atwood's *The Edible Woman*." In *Alive and Kicking at All Ages: Health, Life Expectancy, and Life Course Identity*. (Aging Studies in Europe V). Eds. Kribernegg, Ulla, Roberta Maierhofer, and Barbara Ratzenboeck. Bielefeld: Transcript Verlag. 275-284. ISBN. 9783837625820.

2010. Cerezo Moreno, Marta. "El canon literario como artífice de la construcción cultural de la violencia de género: Chaucer y Shakespeare." *El sustrato cultural de la violencia de género: Literatura, arte, cine y videojuegos*. Ed. Ángeles de la Concha Muñoz. Madrid: Síntesis. 19-43. ISBN. 978-84-9756675-9.

2008. Cerezo Moreno, Marta. "Roman Shakespeare and the Elizabethan View of the Roman Empire." *Estudios de Filología Inglesa. Homenaje a la Dra. Asunción Alba Pelayo*. Teresa Gibert Maceda y Laura Alba Juez (Coord.). Madrid: UNED. 359-372. ISBN 978-84-362-5553-9.

2007. Cerezo Moreno, Marta. "Female Sacrifice and Gender Violence in A. S. Byatt's *Babel Tower*. An Ethical Perspective." In *The Ethical Component in Experimental British Fiction in the 1960s*. Eds. Susana Onega and Jean-Michel Ganteau. Newcastle: Cambridge Scholars Publishing. 91-116. ISBN. 9781847183125.

2003. Cerezo Moreno, Marta. "As You Like It como juego de revisiones y reescrituras." *Shakespeare en la imaginación contemporánea. Revisiones y reescrituras de su obra*. Ángeles de la Concha (Coord.). Madrid: UNED. 231-256. ISBN 84-362-4898-8.

2001. Cerezo Moreno, Marta. "Surfacing and the Geography of the Mind." *Diaspora and Exile*. Colección Estudio 78. Eds. Lucía Mora González, Bernhard Dietz y Asunción Sánchez Villalón. Ciudad Real: Ediciones de la Universidad de Castilla La Mancha. 43-51. ISBN 84-8427-124-2.

RESEARCH STAYS

2020. Visiting Scholar. University of Graz, Austria (March 1-March 31).
Funded by Research Project (FFI2017-86417-P).

2018. Visiting Scholar. Trinity College, Cambridge (April 2 – June 2)
Funded by by the Trinity College Council, Cambridge.

2016. Visiting Scholar. Trinity College, Cambridge (April 1 – June 30)
Funded by the Trinity College Council, Cambridge.

2012. Visiting Scholar. University of Graz, Austria (November 20-December 20).
Funded by Research Project (FFI2009/09242).

2002. Researcher and student. University of Cambridge, UK (July 7-July 27).
Shakespeare Summer School Institute of Continuing Education.

Funded by the English Department (UNED).

2000. Visiting Scholar. University of Nottingham, UK (April 23-June 3).
Funded by the Spanish Ministry of Education (Doctoral Fellowship).

1998. Short-term Visitor. Cambridge University, UK (September 26-November 28).
Funded by the Spanish Ministry of Education (Doctoral Fellowship).

1997. Visiting Scholar. University of Nottingham, UK (October 18-December 21).
Funded by the Spanish Ministry of Education (Doctoral Fellowship).