

## Antonio Urquizar-Herrera (Short Bio)

I was born in Córdoba, Spain, in 1973. Currently, I am Associate Professor at the History of Art Department of the UNED, Madrid, as well as Life Member at Clare Hall, University of Cambridge. During the last twenty years, I have enjoyed several short, medium and long-term research stays and visiting fellowships in different universities: Lima, Padova, London (Warburg Institute), Lisbon, New York (IHA), Paris (EHESS and INHA), or Cambridge. At this moment, I am arranging a new six month stay at Cambridge during Spring-Summer 2020. I frequently participate as invited lecturer or speaker in universities and conferences in Europe and in the US.

I have published several books about Early Modern Art in Spain, among them *Admiration and Awe. Morisco Buildings and Identity Negotiations in Early Modern Spanish Historiography* (Oxford University Press, 2017), and *Coleccionismo y nobleza. Signos de distinción social en la Andalucía del Renacimiento* (Marcial Pons, 2007). The articles and book chapters that I have published also primarily focus on Early Modern Spain, but in many cases, they have expanded the field of research to France and Italy as well as in the 19th Century. Many of these works have appeared in international peer review journals such as *Word and Image*, *National Identities*, *Journal of the History of Collections*, and *Perspective*.

Besides, I have recently co-coordinated (with Borja Franco) the collective volume *Another Image: Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries*, which will be in the bookstores in Spring 2019, published by Brill, Leyden. Also, I am now editor to the Monographic Issue "Memory and Taste in the Collections and Households of the Spanish Nobility (Nineteenth and Early Twentieth Centuries)", which is expected to be published in 2019 by the *Journal of Iberian and Latin American Studies*.

Furthermore, I am PI of a research group on Early Modern Art in Spain, PI of a research project on the history of collecting (with Spanish, French and British members), and coordinator of the Art section in the National Research Agency of Spain.

My research interests at this moment are divided into two associated fields: a) the study of the narrative connections between objects, memory, genealogy and society; and b) the study of the cross-cultural connections in the Mediterranean. My current book project has the provisional title of *Things talk. Discussing Magnificence from a Theory of Early Modern Social Signs*. It will explore the Early Modern interpretation of objects as sources of memory in the context of the noble household through different European case studies.

However, in the coming four years it is expectable that a great share of my time will be devoted to acting as the Chair of an European research project and network (COST Action) that was approved for funding last week and will kick off in May 2019. It is entitled "Islamic Legacy: Narratives East, West, South, North of the Mediterranean (1350-1750)", and it will bring together 59 researchers coming from 47 universities and 26 European and Mediterranean countries.